



CATALOGUE

• • • OF • • •

OIL PAINTINGS

• • • BY • • •

PAUL PEEEL, R.C.A.

PUPIL OF GEROME, BOULANGER, LEFEVERE,
BENJ. CONSTANT, AND DOUCET.

Graduate of the Pennsylvania Academy of Fine Arts, and
Ecole de Beaux Arts of Paris.

Honorable Mention 1889, and Gold Medal 1890,
Paris Salon.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneers, on or before delivery; in default of which, the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneers to enforce the contract made at this sale, without such re-sale, if they think fit.

OLIVER, COATE & CO.



CATALOGUE OF SALE



- | | |
|----------------------|-----------------|
| i. On the Lake Shore | near Toronto |
| ii. The Two Friends | Etaples, France |
| iii. A Threshing Bee | Normandy |

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4. Twilight

Quebec

5. Luxembourg Garden

Paris

6. Distant View of R. C. Yacht Club House
Toronto Island

7. Mother's Help

Normandy

8. A Daisy Field

Pas de Calais

9. Sweet Flowers

10. Patient

Brittany

6



18. Ocean Shells

19. The R. C. Yacht Club House
Toronto Island

20. Canadian Fruit

21. On the Hill
Brittany

- 7
- 22. An Arabian Guard
 - 23. Solitude Normandy
 - 24. The Milkmaid Normandy
 - 25. Luxembourg Garden—Morning Paris
 - 26. Breakfast Brittany
 - 27. The Month of May Brittany
 - 28. Canadian Poppies

29. Sunshine

30. On the Mimico Road
near Toronto

31. Return of the Flock

Brittany

32 Quebec from Point Levis

33. Farewell

34. The Venetian Bather PARIS SALON, 1889

35. Luxembourg Garden

Paris

9



36. On the Aven River France

37. A Glimpse of Toronto Bay from Island

38. On the Bay of Biscay

10

39. In the Meadow

Normandy

40. The Farm Yard Pet

Brittany

41. The Reaper's Joy

Brittany

42. Awaiting the Bath

France

43. Souvenir

44. Adoration

Brittany

45. Still Life

45. Still Life

II

46. Life Is Bitter
Study for PARIS SALON PICTURE, 1889

47. Evening
Brittany

48. Horse Shoe Falls
Niagara

49. The Sea Shore
France

50. Lagoon
Toronto Island

51. Luxembourg Garden
Paris

52. Trials of a Milkmaid
Brittany

25
34



Normandy

St. Lawrence River

56. Marine View

St. Lawrence River

55. Marine View

54. On the St. Lawrence
near Quebec

53. Sea Shells

12

581
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